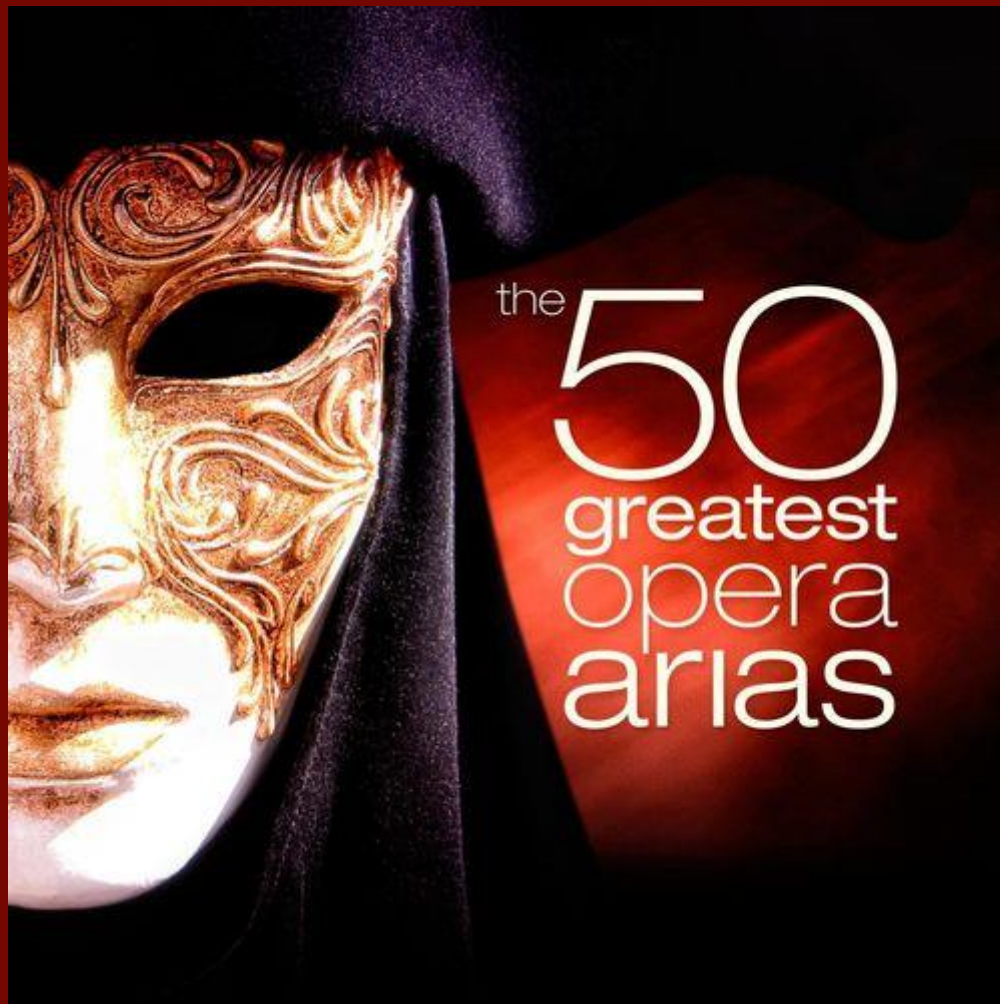


Album: The 50 Greatest Opera Arias
Genre: Classical

Audio Codec: MP3

Tracks: 50
Quality: 320 kbps

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Tracklist :

01. Wilfrid Pelletier, Charles K. L. Davis, New York Stadium Symphony Orchestra - La Bohème, Act I: No. 6, Che gelida manina
02. Alain Lombard, Mirella Freni, Montserrat Caballé, Orchestre Philharmonique de Strasbourg - Turandot, SC 91, Act I: Signore, ascolta!
03. Lorin Maazel, José Carreras, Wiener Staatsopernorchester, Wiener Staatsopernchor - Turandot, SC 91, Act III: Nessun dorma
04. Anton Illenberger, Monika Wiech - Rigoletto, Act I: Gualtier Maldè! ... Caro nome
05. Konrad Leitner, Ramón Vargas, Slovak Philharmonic Orchestra - Rigoletto, Act III: La donna è mobile
06. Tullio Serafin, Maria Callas, Orchestra Del Teatro Alla Scala, Milano, Coro del Teatro alla Scala, Milano - Norma, Act I: Casta diva (Norma, Coro)
07. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - La cenerentola, Act II: Nacqui all' affanno
08. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - The Italian Girl in Algier, Act II: Pensa all patria
09. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Don Carlos, Act IV: O don fatale
10. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Die Walküre, WWV 86b, Act II: Wo in Bergen du dich birgst
11. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Tristan and Isolde, WWV 90, Act II: Einsam wachend in der Nacht
12. Sir Charles Mackerras, Montserrat Caballé, London Symphony Orchestra - La Rondine, Act I: Chi il bel sogno di Doretta
13. Klaus-Peter Modest, Miki Sashiki, Capella Istropolitana - Le nozze di Figaro, K. 492, Act IV: Giunse alfin il momento... Deh, vieni, non tardar
14. Klaus-Peter Modest, Miki Sashiki, Capella Istropolitana - Die Zauberflöte, K. 620, Act II: "Der Hölle Rache kocht in Meinem Herzen"
15. Klaus Arp, Peter Edelmann, SWR Symphony Orchestra - Die Zauberflöte, K. 620, Act II: "O Isis und Osiris"
16. Klaus Arp, Peter Edelmann, Susanne Leitz, SWR Symphony Orchestra - Die Zauberflöte, K. 620, Act II: "Pa-pa-pa-papagena"
17. Gerard Oskamp, Gail Gilmore, Limburg Symphony Orchestra - Carmen Suite No. 2: II. Habanera
18. James Levine, Nicolai Gedda, London Symphony Orchestra - The Barber of Seville, Act I: Largo al factotum

19. Karl Böhm, Christa Ludwig, Elisabeth Schwartzkopf, Karl Dönich, Philharmonia Orchestra - Così fan tutte, K. 588, Act I: Soave sia il vento (Trio)
20. Klaus-Peter Modest, Miki Sahashi, Capella Istropolitana - Così fan tutte, K. 588, Act II: Una donna quindici anni
21. Georges Prêtre, Shirley Verret, Symphony Orchestra of italienischen Randfunks Rom - Carmen, Act 2: "La fleur que tu m'avais jetée"
22. Charles Rosekrans, Richard di Renzi, Hungarian State Opera Orchestra - Madama Butterfly, Act III: No. 31, Addio fiorito asil
23. Charles Rosekrans, Maria Spacagna, Hungarian National Philharmonic - Madama Butterfly, Act III: No. 34, Con onor muore...Tu? tu? piccolo Iddio!
24. Hanspeter Gmür, Jose Perez, Nürnberger Symphoniker - Pagliacci, Act I: Vesti la giubba
25. Gerard Oskamp, Gail Gilmore, Limburg Symphony Orchestra - Ariadne auf Naxos, Op. 60: Sein wir wieder gut
26. Hans Swarowsky, Fritz Uhl, Gerald McKey, Nadezda Kniplova, Rolf Polke, Czech Philharmonic Orchestra - Das Rheingold, WWV 86a, Scene 4: Weiche, Wotan, weiche!
27. Paul Daniel, Lesley Garrett, The London Session Orchestra - Dido and Aeneas, Z. 626, Act III: No. 37, When I Am Laid in Earth "Dido's Lament"
28. Hanspeter Gmür, Jose Perez, Nürnberger Symphoniker - Martha, Act III: "Ach so fromm, ach so traut"
29. Gerard Oskamp, Gail Gilmore, Limburg Symphony Orchestra - Parsifal, WWV 111, Act II: Ich sah das Kind an seiner Mutters Brust
30. Stefan Soltesz, Lucia Popp, Münchner Rundfunkorchester - Rusalka, Op. 114, Act I: Song to the Moon
31. Shigeo Genda, Yoshikazu Mera, Japan Philharmonic Orchestra - Rinaldo, HWV 7, Act II: Lascia ch'io pianga
32. Edoardo Brizio, Manlio Rocchi, Sonia Fortunato, Rome Lyric Opera Orchestra, Rome Lyric Opera Chorus - La Sonnambula, Act I: Prendi, l'anel ti dono
33. Edoardo Brizio, Bernardo di Bagno, Rome Lyric Opera Orchestra, Rome Lyric Opera Chorus - La Sonnambula, Act I: Vi ravviso, o loughi ameni
34. Klaus Arp, Peter Edelmann, Roberto Saccà, SWR Symphony Orchestra, Bavarian State Opera Chorus - Les Pecheurs de Perles, WD 13, Act I: Au fond du temple saint
35. Hans Swarowsky, Leonore Kirschstein, Czech Philharmonic Orchestra - Lohengrin, WWV 75, Act I: Einsam in trüben Tagen (attacca)

36. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Lohengrin, WWV 75, Act II: Entweihte Götter! Helft jetzt meiner Rache!
37. Ann Murray, Jessye Norman, Sylvain Cambreling, Orchestre Symphonique de l'Opéra National, Bruxelles, Brussels National Opera Chorus - Les Contes d'Hoffmann, Act IV: Belle nuit, ô nuit d'amour (Nicklausse, Giulietta, Chorus)
38. Gerard Oskamp, Gail Gilmore, Limburg Symphony Orchestra - Nabucco, Act II: Rezitativ and Arie
39. Klaus-Peter Modest, Miki Sahashi, Capella Istropolitana - Don Pasquale, Act I: Quel guardo il cavaliere
40. Klaus-Peter Modest, Miki Sahashi, Capella Istropolitana - Don Giovanni, K. 527, Act I: Batti batti o bel Massetto
41. Herbert von Karajan, Eberhard Wachter, Wiener Philharmoniker - Don Giovanni, K. 527, Act II: "Deh, vieni alla finestra"
42. Klaus-Peter Modest, Miki Sahashi, Capella Istropolitana - Don Giovanni, K. 527, Act II: Vedrai, carino
43. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Samson et Dalila, Op. 47, Act II: Mon coeur s'ouvre a ta voix
44. Hanspeter Gmür, Jose Perez, Nürnberger Symphoniker - Tosca, S. 69, Act I: Recondita armonia
45. Klaus-Peter Modest, Miki Sahashi, Capella Istropolitana - Die Entführung aus dem Serail, K. 384, Act II: "Durch Zärtlichkeit und Schmeicheln"
46. Nils Grevillius, Jussi Björling, Stockholm Royal Court Orchestra - Tosca, S. 69, Act III: E lucevan le stelle
47. Shigeo Genda, Yoshikazu Mera, Japan Philharmonic Orchestra - Xerxes, HWV 40, Act I: Ombra mai fu (Largo)
48. Macieja Niesiolowskiego, Grazyna Brodzinska, Sinfonia Varsovia - Paganini: Milosc to niebo na ziemi
49. Hans Swarowsky, Rita Noel, Nürnberger Symphoniker - Mignon, Act I: Connais-tu le pays
50. Macieja Niesiolowskiego, Grazyna Brodzinska, Sinfonia Varsovia - Annen-Polka, Op. 117